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Lauai Historical Society Newsletter, April 2019

Message from the Board of Directors,

We would like to acknowledge Delia Akaji and Donna Stewart for their extraordinary work for the Society. When we closed to the public in December of 2018 for the express purpose of strengthening our collections, we set benchmarks. With Delia and Donna's help, we are accomplishing them one by one.

We finished the G. N. Wilcox Trust grant application and have been awarded \$25,000 to begin digitizing our Kekaha Map Collection (story on pages 6-7). We worked on the 2019 Annual Appeal with extraordinary results (story on pages 2-3). We initiated the Photo Scanning Project Campaign and are now fully funded and working towards completion (story on pages 4-5).

The Publications Committee is working on the Tambi Larsen "100 Entertainments" and looking for a publisher (story on page 7). We are developing and nearing completion of a corporate appeal showcasing twenty-two separate collections held by the Society.

Our 105th anniversary is coming up in May (see page 8) and it promises to be a wonderful evening learning about Niihau shell leis. Members are cordially invited. Please RSVP.

To Delia Akaji and Donna Stewart, thank you.

To our Members, Volunteers and many Patrons, aloha.

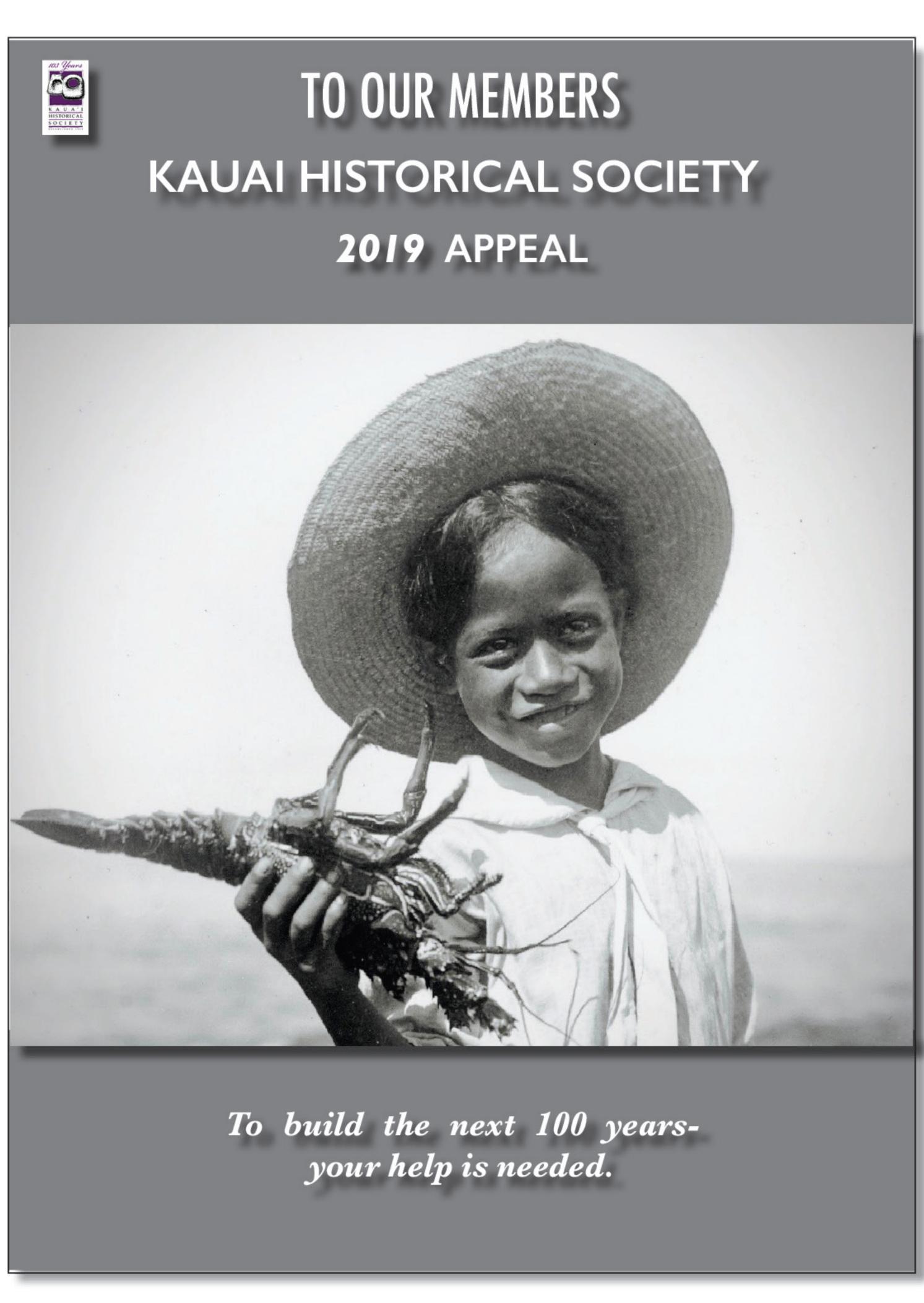
Membership Renewals

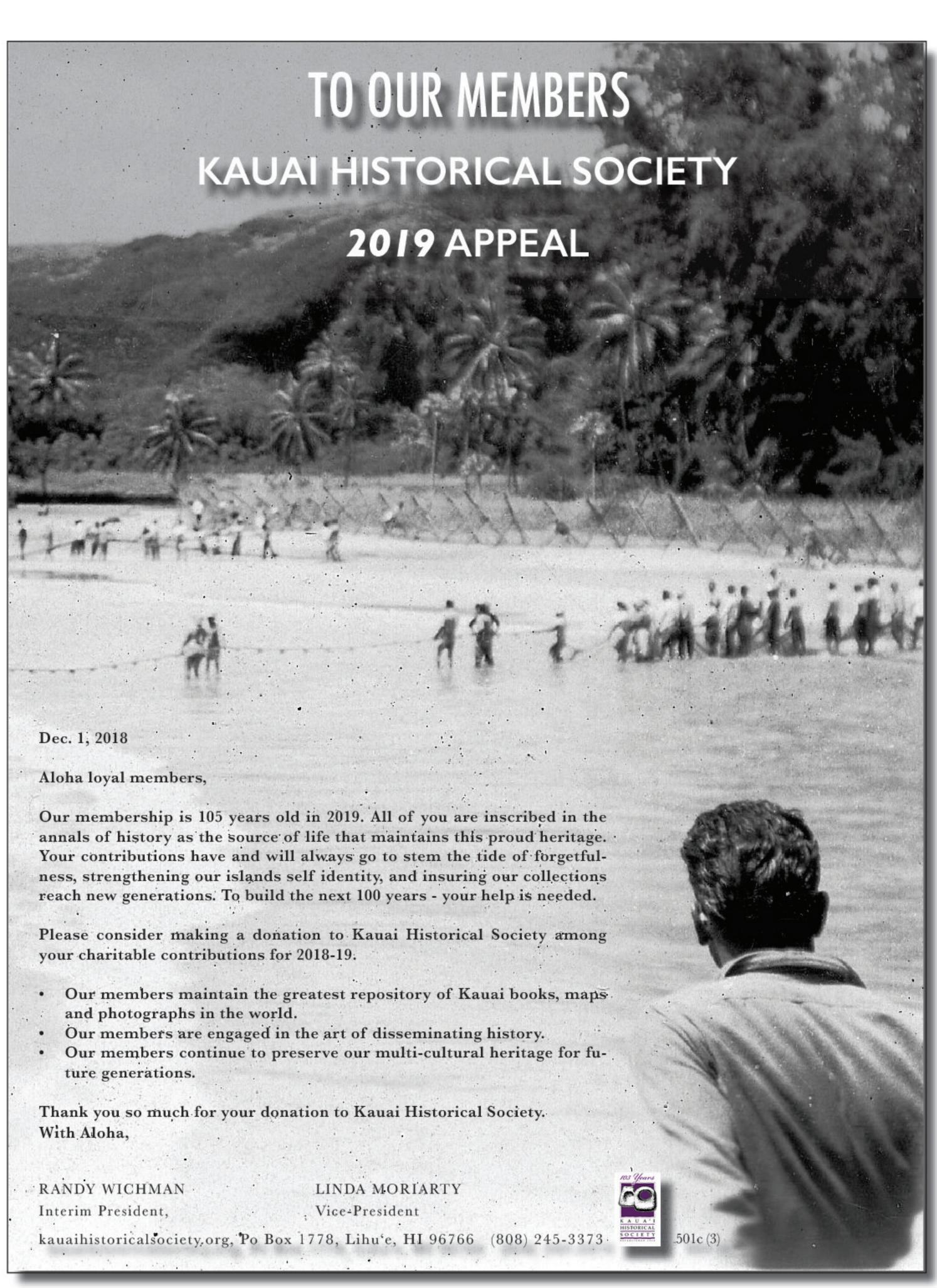
Corporate
Eli Brainerd PCCC
Leader
Hal Hammatt
Small Business
Dennis Ruzicka
Supporting
Kurt Bosshard
Kristen Downey
Patricia Smith

Senior
Susan Duerst
Kuulei Ho
Bob & Paula
Shirk
Monthly
Helena Cooney
Family
Liberta Albao
Phyllis Albert

Leslie Clark
Dan & Julie Fregeau
Mark & Barbara Hubbard
Dick Moritz
Alexander Smith
Ellen Ventura
Bill & Bobbie McCord
Individual
Wilma Akiona
Deb Cardwell

Jim Grueber
Nona Hill
Cathy Ingraham
Wanda Kau-Shibata
Marilyn Linton
Betty Meltzer
Ira Meyer
Miriam Miller
Lloyd Palmer
Mieko Takabayashi
Susan Thompson
Linda Warriner





KAUAI HISTORICAL SOCIETY 2019 ANNUAL APPEAL

Mahalo to our Donors

\$4000-\$5000

Donna & Dave Stewart

\$1000 -\$1999

Broadbent Foundation Shannon Hiramoto Thomas King, Jr.

\$500 - \$999

Mr. & Mrs. James Thacker
Hannah Sirois - In Memoriam:
Al & Betsy Toulon
Chipper & Hauoli Wichman

\$250 - \$499

Jana Rothenberg-Blay
Walter Palmer
Joan Pratt
Kathy and Wayne Richardson

\$100 - \$249

Birch Akina
Anonymous: In Memoriam:
Kaiopua Fyfe, Bob Schleck,
Mary Requilman, Stu Burley
Thomas Armbruster
Bob & Susan Bortfeld
Eli Brainerd - PCCC
Roberta Cable
Byron Cleeland
Malvin Dohrman
Linda Duncan
Marcus Faye

Bill & Judie Fernandez Reg & Sandy Gage Randall Jaurequi, DDS Elizabeth Layton Deborah Lidgate Lynn Marvis Kristin Masuda Bill & Bobbie McCord Linda Moriarty Doris Nekomoto Leland Nishek Lloyd Palmer Roland Pereira Patricia Sheehan Hannah Sirois Richard & Barbara Smith Freckles & Mokihana Smith Randy & Victoria Wichman Gaylord Wilcox Heiuionalani Wyeth Nadya Wynd

\$50 - \$99

Anonymous
James & Roselle Bailey
Robin Beck
Jock Bethune
Paulette Burtner
Judith Burtner
Barbara & Wally Casey
Cole Cleeveland
Lana Corregedore

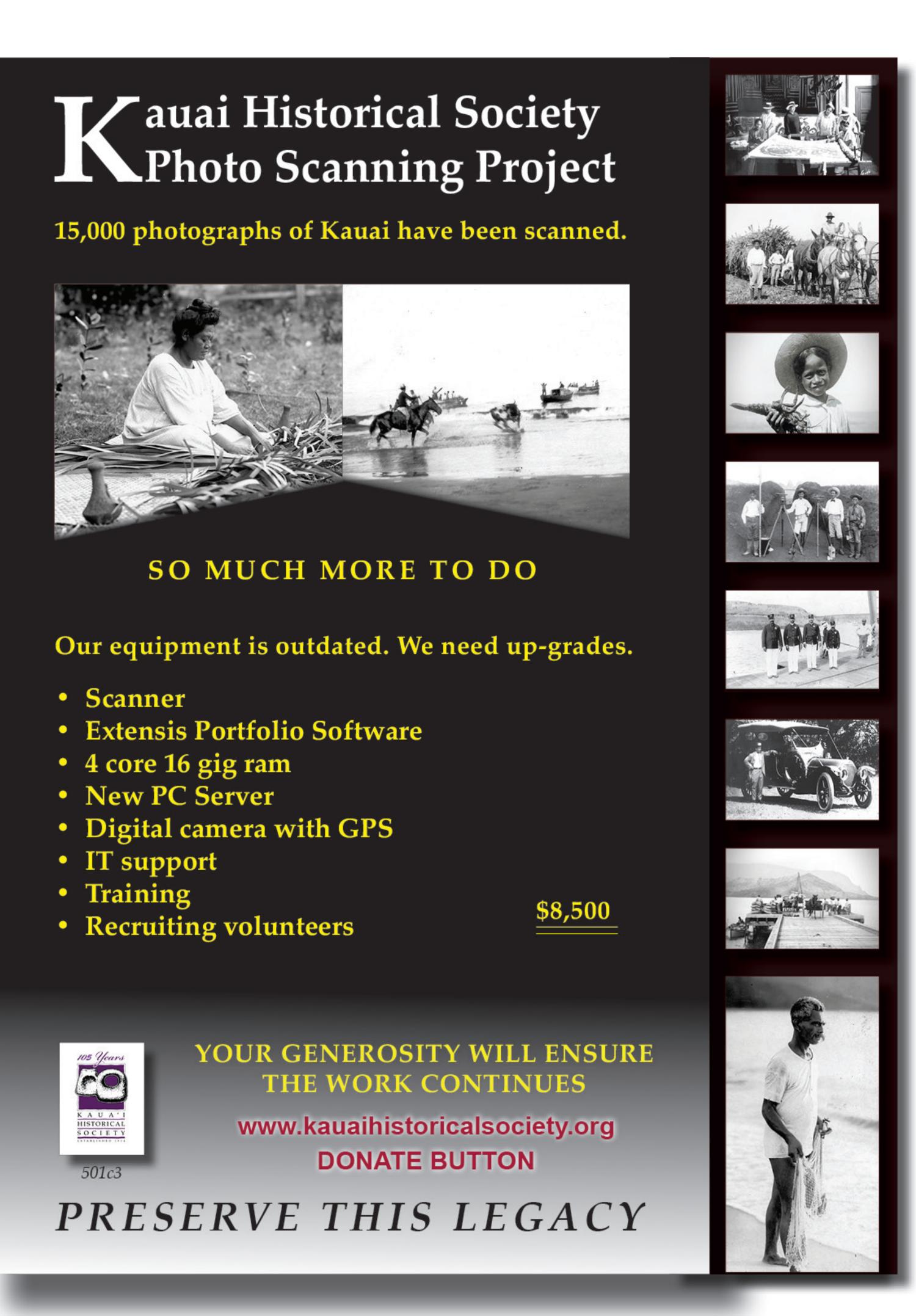
Deborah Day Meric & John Doughtery Myles Fladager Robert "Bob" French Kinue Kleinschmidt Karl & Catherine Lo Betty Meltzer Gwendolyn Mocksing Charles Naumu Richard & Agnes Parks Dana Romsdal Owen Seki Wanda Kau-Shibata Bob & Paula Shirk Laurie Smith-Wishard Mr. & Mrs. E. Sorenson Michal Stover Susan Takaezu Susan Thompson Linda Warriner Faye Wilson



Donna & Dave Stewart

Dedicated, long term supporters of KHS, Donna and Dave Stewart have spent many hours volunteering their time and talents, which makes their generous financial contribution so extraordinary.

With the deepest of gratitude and humility, the Board of Directors of KHS wish to extend to you both a very sincere mahalo.







Aloha Benefactor,

The KHS Photograph Collection is unique and world class, for no other institution has as many photographs of Kauai in one location. With over fifteen thousand photographs currently scanned, the visual rendering and the sheer amount of information available at a glance, makes this collection invaluable to anyone with an interest in our history.

Decades of scanning by an all volunteer crew has created a work flow that works for us. Our proven track record gives us the experience to know our software is capable of handling the volume necessary (up to 100,000 photographs) along with the metadata (descriptive info).

Extensis Portfolio is a digital management software. We originally purchased one of the first stand alone versions with no updates available. This new web-based version is costly at \$2,762, with an additional annual fee of \$500 for technical support and updates. In addition, there will be a cost of \$2000 for 8 hours of assistance from an Extensis engineer to get this web-based version up and running.

Having a web-based system will improve accessibility, helping members and staff to quickly find the files they need. Continuing with Extensis Portfolio will also preserve the metadata during the transfer process.

This may sound over-the-top for a small, rural island Society, but the fear of losing decades of work by changing to less expensive, less robust software compels us to move forward with this Extensis Portfolio upgrade.

This collection needs benefactors to ensure it reaches another generation.

With aloha,

Randy Wichman President

Linda Moriarty Vice-President

www.kauaihistoricalsociety.org P. O. Box 1778, Lihue, HI 96766 808 245-3373

KAUAI HISTORICAL SOCIETY PHOTO SCANNING PROJECT

Mahalo to our Donors

The outpouring of generosity towards this project is beyond anyone's expectations. People really do care that our island's photographic history continues to grow. In fact, the donors listed below care so much about it, they have contributed directly to its success.

To say that KHS is grateful is such an understatement, as the feelings go so far beyond that. We are flabbergasted, overwhelmed, so humbled, so inspired, so utterly committed to work hard and honor this trust.

Thank you, thank you, thank you...



Laraine Moriguchi, Photo Collections Volunteer

Volunteers began scanning our photographic collection more than 2 decades ago. Today we now have over 15,000 photographs scanned. The donors listed below have ensured this collection has what it needs to continue with the next 15,000 photos. Also, this is the first time KHS has received funding that will go directly into this collection.

Your support and generosity has enabled the Society to continue this important work.

Mahalo, mahalo, mahalo...



Capt. Andy's Sailing
Hanapepe Professional
Business Association
Timothy King

\$1000-\$1999

Kamika Smith
The Garden Island,
Bill Buley, Editor (In Kind)
Laraine Moriguchi

\$500-\$999

Albatross Kauai, Hob Osterlund Grove Farm Co.,
Warren Haruki
Philip & Dawn Keat
Vance Powers
Hannah Sirois
Victoria & Randy Wichman

\$250-\$499

Jana Rothenberg Blay Gay & Robinson, Keith Yap

\$100-\$249

Constance Browne
Susan Duerst

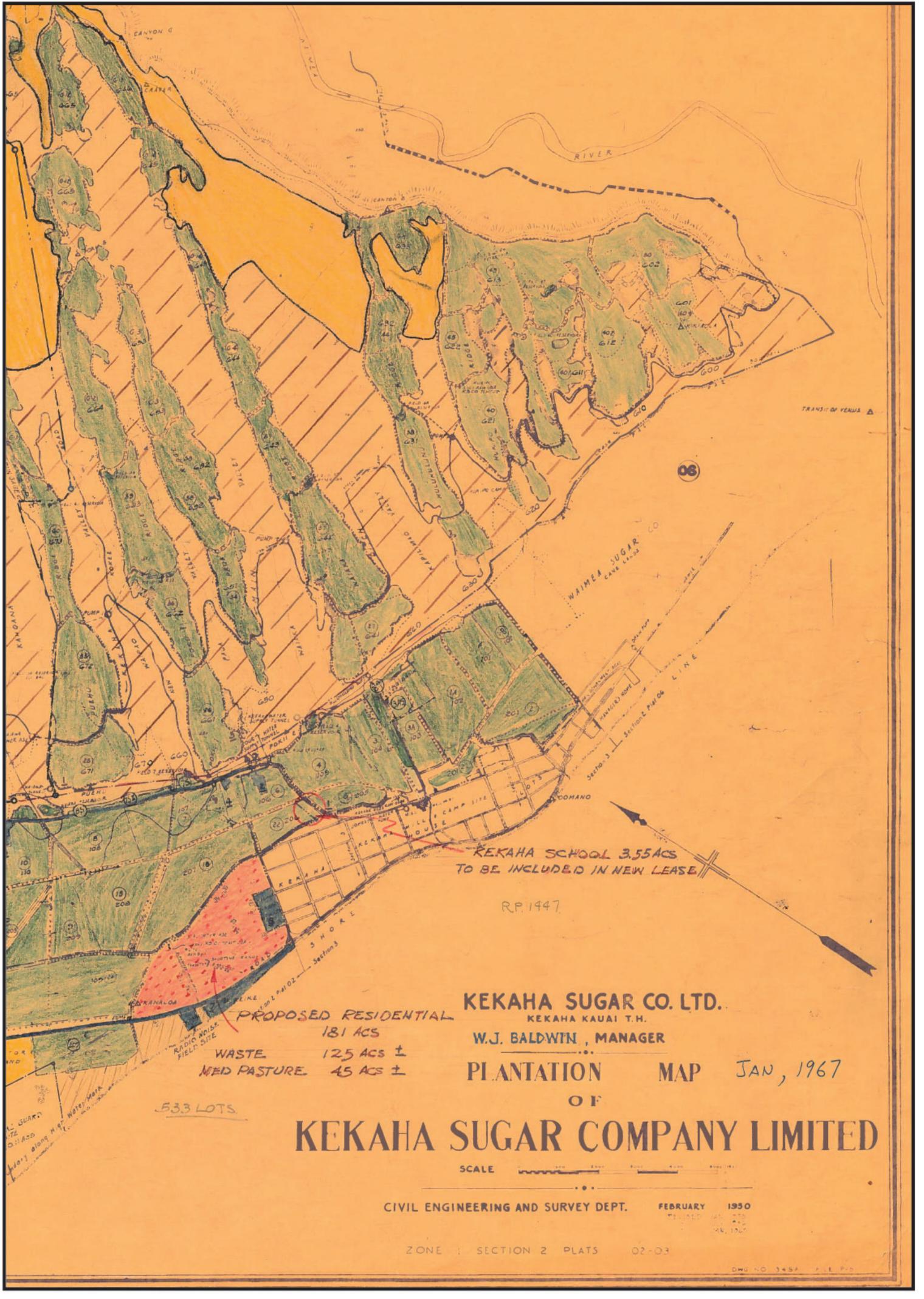
Elizabeth Gray
Ramona Kincaid
Edward & Bonnie Lake
Karl & Catherine Lo
David Penhallow Scott
Ann Schneider

\$50-\$99

John & Estrella Anderson
Brian Cheu
Sally Ogilvie
Annaliza Sanchez

\$20-\$49 Nicolai Barca

DIGITIZING KEKAHA MAPS G. N. WILCOX TRUST



Kekaha Sugar Co. 1950, with tracings made in 1967

On December 1, 2002, Kekaha Sugar Co. donated the bulk of their map collection to KHS. The final count is almost 2000. The true value to the history of Kauai is staggering.

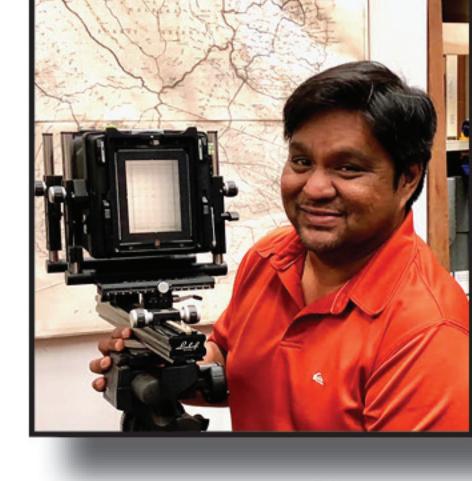
The Survey Department for Kekaha Sugar Co. worked full time from its inception and now more than a century later, an immense body of work is now becoming available for study.

Thanks to a generous grant from G. N. Wilcox Trust, KHS can now begin digitizing the first maps in this vast collection. Time to gather the experts. Grove Farm Homestead Museum has generously loaned us their equipment along with the expertise of Moises Madayag who has already digitized their extensive map collection,



Kekaha Sugar Co. Field number 242. May 1960

many of them oversized and requiring multiple scans that has to be seamlessly merged together.



Moises Madayag

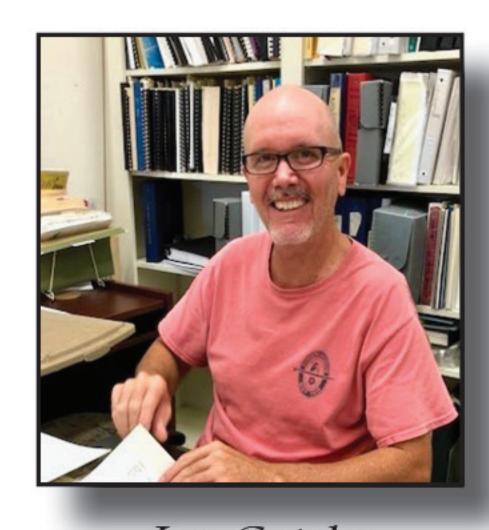
The equipment is a Linhof 4x5 camera with a 180 mm Rodenstock lens and a digital back that produces a 125 megabyte file in a single scan. Maps larger than 2x3 feet will need multiple scans.

Why such a huge file? In this way we will be sure to capture the very subtle pencil marks and we will be sure to capture our most delicate and fragile maps without damaging them.

These very large files are then reduced to a

much more manageable size for e-mail and web use, yet still retaining absolute clarity.

The G. N. Wilcox Trust grant allows us to purchase a 'beast' of a computer capable of processing massive amounts of data, along with the necessary software. This computer will be dedicated entirely to the map collection.



Lee Gately has signed on as Project Coordinator and brings IT experience and endless passion, that x-factor ingredient necessary for

the long endless hours that begin very soon.

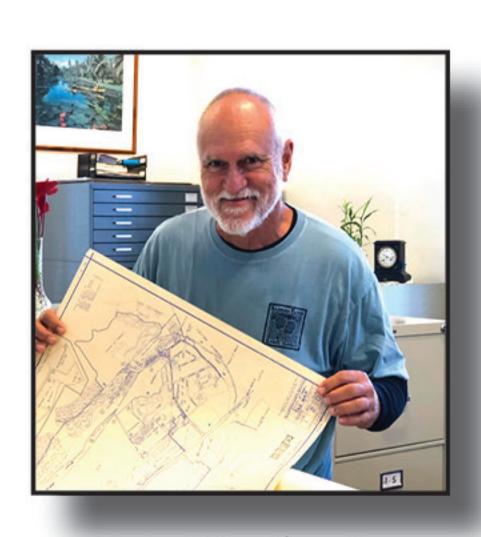


vast experience in institutional libraries and is familiar with all the nuances in preserving knowledge.

Ramona Kincaid has

Ramona Kincaid

In another life she worked for a surveying firm doing very intricate work for many years. Her passion for maps is a driving force.



of Kekaha, brings a lifetime of growing up in the shadow of Kekaha Sugar. His knowledge and experience allows

Eric Nordmeier, a native

Eric Nordmeier

us to ensure that we are accurately describing the contents of a map. His passion is personal as Kekaha Sugar is his front yard.

Thanks to G. N. Wilcox Trust, KHS is beginning to take the first organized steps on a long journey, a journey that reaches beyond all of our lives. The preservation of knowledge that is uniquely Kauai.

Shannon Hiramoto

(Machine-Machine is located in The Warehouse in Lawai.)

Hello KHS!

I was so pleased this year to see such support of yet another mu'umu'u month (5th annual)! As part of my fundraising efforts, we raised \$1,319.49 by way of mu'umu'u re-sales, t-shirts, tote bags, and one denim jacket that I embroidered and auctioned off Online.

There was so much participation in the mu'umu'u celebrating - the most ever amount of women doing the entire 31 days of January in mu'umu'u! And I organized a few outings that were mu'u themed such as a mu'umu'u repair clinic at my shop/studio, a lei po'o (haku) making workshop, a Grove Farm Museum tour, and a ceramic wheel throwing class at Kilohana Clayworks. Also, I got a nice write-up / interview with TGI.

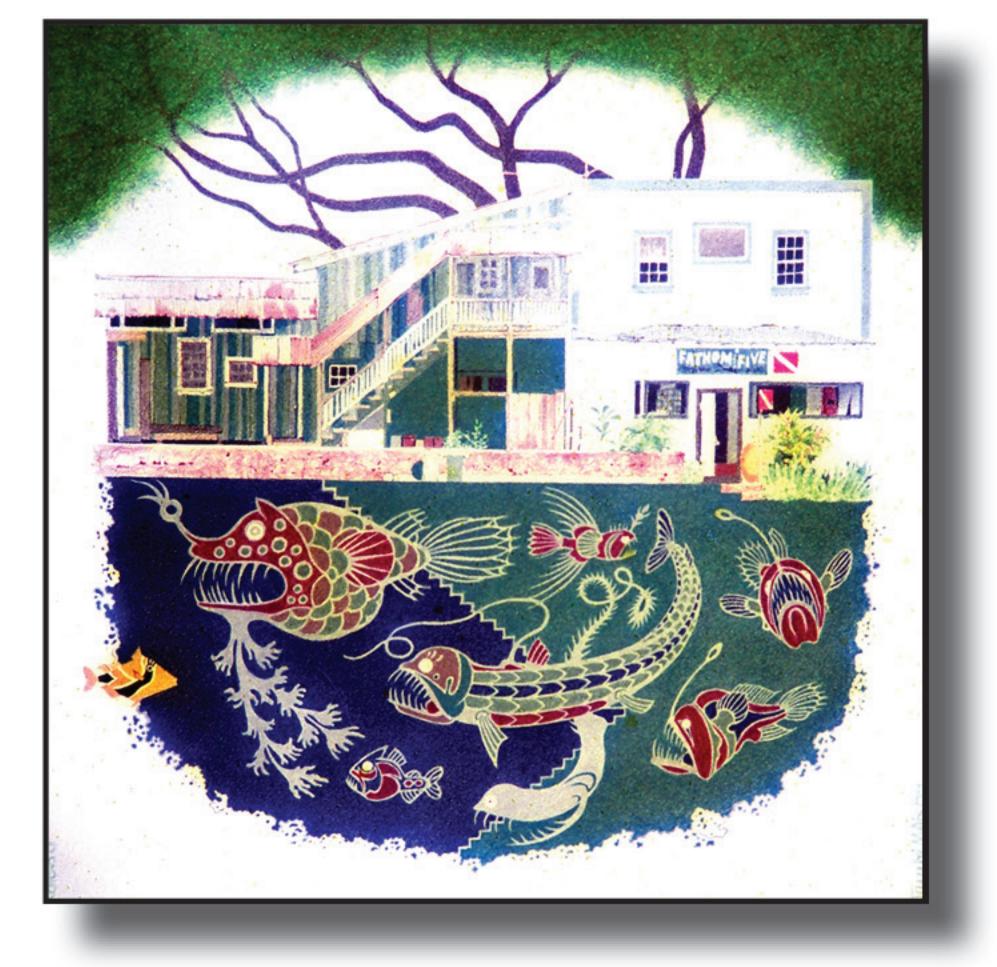
All in all it was a fun and invigorating way to kickstart 2019! I'm looking forward to continuing to document and archive all the mu'umu'u that I come across - and hope to get a website | database Online this year. I see that as a valuable asset to the next generation and to many who may not have access to these dresses. They're all so amazing and beautiful.

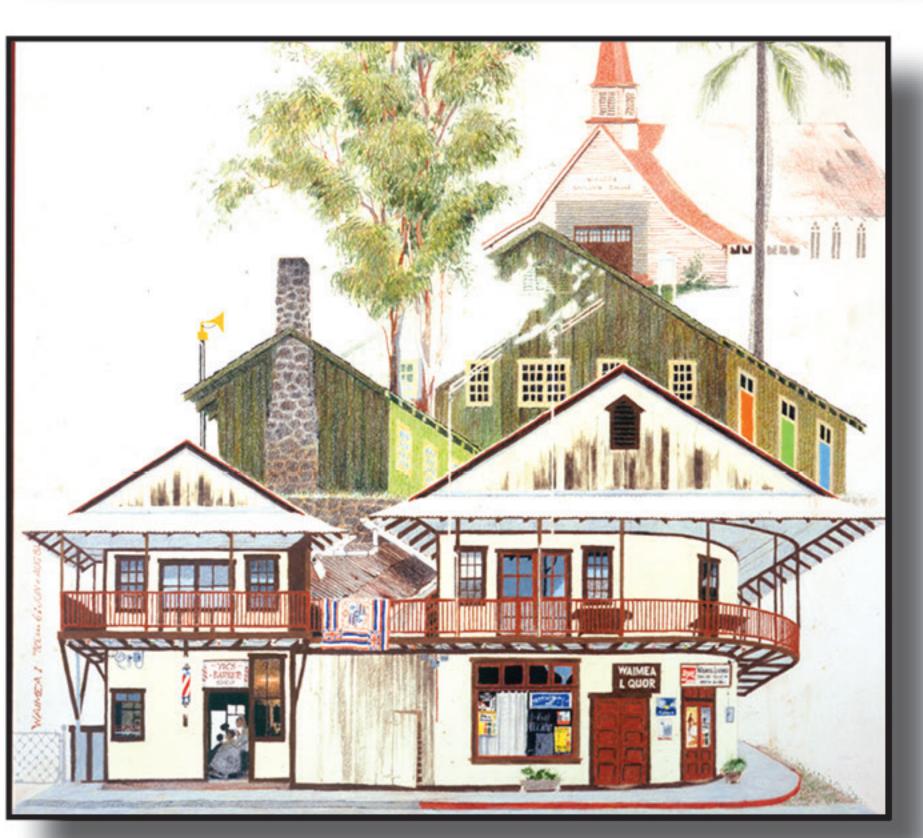
Your friend & fan, Shannon Hiramoto

Thank you Shannon for being a friend and for your generous donation.

New Members

Small Business Rachel Hoerman Leslie Clark Family Greg & Jan Ezaki Family Amber Harder Family Individual Frank Butterfield Britny Ching Individual Individual Malia Chun Individual Maile Duggan Individual Clark Johnson Individual Dr. Amy Juhala Individual Mark McKeague Individual Laverne Silva Individual Howard Wright





PUBLICATIONS COMMITTEE UPDATE

Members of the Publications Committee have become history detectives while composing descriptions of Tambi Larsen's drawings that will be in the upcoming "100 Entertainments" book. Here are two more Kauai scenes done in Tambi's unusual style, "Fathom Five" (top) and "Waimea 1" (bottom).

For now, we are concentrating on Tambi's extraordinary drawings and on finding a publisher to do his art justice.

The committee has more manuscripts that it plans to prepare for publication soon. One that is nearly ready for printing is "Mana, the Place and Its People" by John Martin. It is a charming memoir of a town that once thrived, then was vacated by the plantation. Another manuscript is about ancient hula of Kauai and a third about the finely woven mats from Niihau.

Each publication is worthy of Kauai Historical Society's imprint. The challenges are to obtain adequate funding and professional publications expertise. You got time? Join us.

